

## *Tides of Tendring*

The Friends of Jaywick Martello Tower have been awarded £10,000 of Heritage Lottery Funding for its 'Tides of Tendring' project to investigate the area's history of flooding and the growth and resilience of communities affected.

The Tendring Community is aware of the devastation that the 1953 flood caused, however, over the years people have started to become complacent about the dangers of flooding due to the more recent flood threats in modern memory not reaching expectations. Many do not realise that the flood risks predate this as far back as Saxon times. These risks have affected the growth of the area, as it influences planning permission, investment, farming and other industries. It will continue to affect the future of Tendring.

The Project aims to research the history of flooding in the area from Anglo Saxon times through to the modern day, which will include recording oral history of the evacuation of the town in December 2014 and February 2017 when the threat of flooding returned once again, and document how it has changed the landscape and the inhabitanancies of both humans and wildlife and in turn raise awareness of the effect of flooding through participatory events, an exhibition and online resources. The project will create a sense of awareness for local people and acknowledge the remarkable resilience of a unique area.

### Artist (any discipline) Brief

**Rate of pay:** Payment will be £200 for 1 days work (5 available)

**Project timescale:** August 2019

The Friends of Jaywick Martello Tower are looking for a community artist from any discipline to engage the public on their new Heritage Lottery Funded project, '*Tides of Tendring*'. Are you passionate about sharing with and engaging the public through arts or entertainment? The project is looking to hire an artist from any discipline to support the project by using their skills and experience within the local community of Jaywick Sands to raise awareness of the exhibition and its important wider message about flooding.

The work will entail;

- Showcasing your artistic talent on the beach outside of Jaywick Martello Tower or pop up events around Jaywick
- Using art to interact with the public and promote the projects aims and goals.

**We are open to all ideas and disciplines so please get in contact!**

<b>Artist (any discipline)</b>	
<b>Essential</b>	<b>Desirable</b>
<b>Experience:</b> Excellent interpersonal and communication skills  Working within a community context	Experience of working as part of a team including other artists and project leads.  Public engagement

<p><b>Knowledge:</b> Knowledge of contemporary visual arts or other contemporary art form</p>	<p>Awareness of relevant legislation (for example DDA, Child Protection Employment Law, Health and Safety etc)</p>
<p><b>Qualifications:</b> No formal qualifications necessary but evidence of work quality will be required.</p>	
<p><b>Skills:</b> Good time management Confidence to interact with and inspire the general public and Jaywick Sands community specifically.</p>	

**The artist must be able to work on one of the following days:**

- **Saturday 3 August**
- **Saturday 10 August**
- **Saturday 17 August**
- **Saturday 24 August**
- **Sunday 25 August**

**You may apply for more than one day, with a different workshop and theme.**

**Please email a cover letter and an image of a recent work to:**

**[jaywickmartellotower@hotmail.co.uk](mailto:jaywickmartellotower@hotmail.co.uk)**

The closing date for applications will be **26<sup>th</sup> April 2019**

Successful applicants will be required to attend an interview **4<sup>th</sup> May 2019**

For more information please contact Caroline Adams

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