

## *Tides of Tendring*

The Friends of Jaywick Martello Tower have been awarded £10,000 of Heritage Lottery Funding for its 'Tides of Tendring' project to investigate the area's history of flooding and the growth and resilience of communities affected.

The Tendring Community is aware of the devastation that the 1953 flood caused, however, over the years people have started to become complacent about the dangers of flooding due to the more recent flood threats in modern memory not reaching expectations. Many do not realise that the flood risks predate this as far back as Saxon times. These risks have affected the growth of the area, as it influences planning permission, investment, farming and other industries. It will continue to affect the future of Tendring.

The Project aims to research the history of flooding in the area from Anglo Saxon times through to the modern day, which will include recording oral history of the evacuation of the town in December 2014 and February 2017 when the threat of flooding returned once again, and document how it has changed the landscape and the inhabitancies of both humans and wildlife and in turn raise awareness of the effect of flooding through participatory events, an exhibition and online resources. The project will create a sense of awareness for local people and acknowledge the remarkable resilience of a unique area.

### Project Graphic Artist Brief

**Rate of pay:** Payment will be £200 a day for 3 days work

**Project timescale:** July to August 2019

The Friends of Jaywick Martello Tower are looking for a graphic artist to lead a creative response on a new Heritage Lottery Funded project, "*Tides of Tendring*". The final response will be part of an experience at Jaywick Martello Tower in August and September 2019.

The work will entail;

- Leading a series of creative workshops inspired by the project research
- Inspiring workshop participants to produce the creative response
- Working alongside a poet
  
- Document workshops
- Recording progress for evaluation
- Reporting to the steering Group
- Travelling will be required

Artist	
Essential	Desirable
<b>Experience:</b> Excellent interpersonal and communication skills	Experience of working as part of a team
Proven track record of successful project planning, management and delivery	Experience of working in schools or community context Working on an outdoor project
Experience of leading community workshops	
<b>Knowledge:</b> Knowledge of contemporary visual arts or other contemporary art form	Knowledge of evaluation models and their application to heritage projects

	Awareness of relevant legislation (for example DDA, Child Protection Employment Law, Health and Safety etc)
<b>Qualifications:</b> Educated to Higher Education / degree level or equivalent in relevant subjects	
<b>Skills:</b> Effective communication and negotiation skills and a proven ability to relate to a broad range of external organisations and individuals  IT skills including a range of software packages, such as word processing, spreadsheets, e-mail and web technology  Good time management and an ability to manage multiple priorities  Ability to work to deadline and under pressure	

**The artist must be able to work on the following days:**

- **Wednesday 3 July**
- **Wednesday 7 August**
- **Thursday 22 August**

**Please send a cover letter and an example of recent work to:**

**[jaywickmartellotower@hotmail.co.uk](mailto:jaywickmartellotower@hotmail.co.uk)**

The closing date for applications will be **Friday 26<sup>th</sup> April at 5pm.**

Successful applicants will be required to attend an interview on **Monday 4<sup>th</sup> May**

For more information please contact Caroline Adams

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