FROM THE TRENCHES TO TENDRING
PERSONAL SNAPSHOTs OF THE FIRST WORLD WAR

Touring Exhibition pack
From the Trenches to Tendring
Personal snapshots of the First World War

The Friends of Jaywick Martello Tower present an exhibition on the communications from the First World War Trenches to the Tendring area of Essex.

The exhibition includes stories from private collections and creative responses from local community groups, schools, songwriter Tracie Fox and artist Alison Stockmarr.

Led by the Friends of Jaywick Martello Tower and funded by the Heritage Lottery Fund, Essex County Council and Tendring District Council.

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Text Panels

Twelve text panels on A1 foamex board. The panels can be fixed using Velcro strips.
Artwork

Antique Facebooks

Twelve Face Books in acrylic frames, width 26cm, height 32cm. They can be fixed by two screws.

Artist Alison Stockmarr’s work has an ethos of storytelling and repurposing. Using old books and found ephemera she creates Face Books, an alternative and somewhat antique take on social media.

We take for granted these days our ability to keep in touch with our loved ones with a wide range of communications available. The desire for news and contact, however, has not altered.

 Appropriately titled books have been matched with local material offered to us by the people from the Tendring area. The following twelve ‘hardback’ versions of Face Book offer just a snapshot of the stories gathered throughout the project. The corresponding photographs and material for each piece have been copied and collaged within the pages of each book, offering profiles of life a hundred years ago, between here and the trenches.
Wreath of Postcards

Mounted in an acrylic frame, width 65cm, height 74cm, it can be fixed by two screws

At each event throughout the project Alison has run workshops inviting people to collage a postcard using printed material from the collection. Alison has also worked with students at Tendring Technology College to create cards. Each postcard has in turn been posted to the next Tendring venue in the programme. The postcards have been arranged to create a wreath to commemorate the Tendring area’s involvement in the Great War.

Embroidered Handkerchiefs

Eight embroidered handkerchiefs, sizes range from 22x22cm to 28.5x28.5cm, which can be fixed by pinning to the wall at each corner

Throughout the project many embroidered postcards were shared with us. A few of them have been printed onto antique handkerchiefs and embroidered by the Jaywick Handicraft Club. Handkerchiefs were chosen to signify tears and waving goodbye, and the embroidery frames were chosen to highlight the skill of the women who originally made them.
**Interactives**

**Dress up box**

Includes children’s WW1 soldier and nurse costume.

**Postcards activity**

A box of materials and instructions on how create your own WW1 inspired postcard. We ask that materials are replaced when finished.
Audio

Tenderly Remembering Tendring

One music installation to be laid out on a table and plugged into an electric socket.

Extras

The following are also available to complement the exhibition.

Books on the First World War
Folder of Poetry
Link to archive – E-Hive